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PRESS CONTACT:

Melissa Cabrero

[melissa@americantheatrewing.org](mailto:melissa@americantheatrewing.org)

(212) 765-0606 x 300

**THE AMERICAN THEATRE WING ANNOUNCES  
2020-2022 APPOINTMENTS TO ITS BOARD OF TRUSTEES & ADVISORY COMMITTEE**

**KENNY LEON, JEANINE TESORI, GEORGE CHEEKS, LEIGH SILVERMAN, NORM LEWIS, AND MIMI LIEN  
AMONG NEW MEMBERS**

**New York, NY** (August 19th, 2022) – The **American Theatre Wing** (**Heather Hitchens**, President & CEO) is pleased to announce 2020 - 2022 appointments to its Board of Trustees and Advisory Committee, after delays as a result of the pandemic-related shutdown. Joining the Board of Trustees, the governing body responsible for oversight of all the Wing's activities and its overall well-being, are **Robyn Coles** (2020), **Kenny Leon** (2021), **Judith O. Rubin** (2021), **Meg Fofonoff** (2022), and **Brisa Carleton** (2022).

Joining the Advisory Committee, which provides support and guidance to the Board and staff of the Wing as they implement the organization's goals and objectives, are:

- 2020: **Melissa Bird, Meg Fofonoff, Di Glazer, Rachel Hauck, Terry Nardozi, Patrick Pacheco, Sam Pinkleton, Charles Randolph-Wright, Leigh Silverman, Andy Snyder, and Jeanine Tesori.**
- 2021: **George Cheeks, Brooke DeVard Ozaydinili, Nathan Gehan, Julianne Kim, Mimi Lien, Janine Nabers, Matthew Perlman, John Voegel, Schele Williams, and Elaine Wilson.**
- 2022: **Anna May Feige, Celso Gonzalez-Falla, Mara Isaacs, Michael Korie, Norm Lewis, Kevin Lin, Jolie Schaffzin, Christine Schwarzman, and Barbara Waldman.**

Also, returning to the Advisory Committee after mandatory rotations, are **Cece Black, Stewart Lane, Marlene Hess, and Robert Callely.**

"The Wing is only as strong as the community that supports it, and that has never been more apparent than throughout these past two years," stated **Emilio Sosa**, Chair of the Board of Trustees. "Each individual who joins our ranks contributes immeasurably to our mission, and I am so grateful for the benefit of their passion and their expertise."

"The American Theatre Wing is incredibly fortunate to have such an accomplished, supportive governing body and group of advisors. The theater is an inherently collaborative art form, and it is in that spirit that I look forward to working with these extraordinary new members in the months and years ahead,"

said **Heather Hitchens**, President & CEO.

A complete list of the American Theatre Wing's Board of Trustees and Advisory Committee and their bios can be found [here](#).

## ABOUT THE AMERICAN THEATRE WING

The American Theatre Wing (Heather Hitchens, President and CEO) is a not-for-profit organization, founded on the eve of America's entry into WWI by 7 suffragists and theatre makers who came together to support the nation by harnessing the power of theatre. More than a century later, ATW's vital work continues to be driven by the fundamental belief that theatre is essential to our economic, educational, social, and emotional well-being as a society.

Through a powerful suite of programs that address all aspects of the national theatre ecology, ATW encourages the discovery of theatre by people of all ages, nurtures talent on stage and off, creates pathways for success for students and young professionals, and encourages the development of the art form itself by recognizing and supporting innovative and excellent work with awards and grants. Building a just, equitable and inclusive American theatre is a guiding principle of all of ATW's work and programs.

ATW's Andrew Lloyd Webber Initiative provides discovery, training, and career launching support to under-served young people. SpringboardNYC provides a bridge from college to career for young actors working to establish themselves on Broadway. Springboard to Design connects underrepresented high school students with the process of theatrical collaboration and the many opportunities and career paths in the field of American theatre design. The digital Masterclass offerings for rising creative professionals provide free access to advice, insight, and training by theatre's top creative professionals. The Network for Emerging Leaders of the Theatre creates a pathway for young aspiring theatre administrators to have successful careers by providing inside information, technical assistance, networking opportunities, and mentoring. ATW incubates innovative theatre throughout the country with the National Theatre Company Grants and through the Jonathan Larson® Grants, which support emerging musical theatre writers with significant unrestricted support. ATW gives students, professionals and audiences alike a virtual backstage pass through the five-time Emmy-nominated "Working in the Theatre" documentary series which illuminates the creative process.

ATW is the founder and co-presenter (with The Broadway League) of the Tony Awards®, and home to the OBIE Awards.

Visit [AmericanTheatreWing.org](https://AmericanTheatreWing.org) to learn more about the extensive programming and grant opportunities for students, theatre professionals, and audiences. For the latest updates and news, follow the Wing on [Facebook](#), [LinkedIn](#), [Instagram](#), [Twitter](#), and [YouTube](#).