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**PRESS CONTACT:**

Melissa Cabrero  
melissa@americantheatrewing.org

**ATW KICKS OFF A BRAND-NEW SEASON OF ITS ENTIRELY REVAMPED  
MASTER CLASS SERIES  
FEATURING FREE, INTERACTIVE SESSIONS WITH  
MICHAEL R. JACKSON, NATASHA KATZ,  
LIZ CAPLAN, ASHLEY PARK**

**PROGRAM PROVIDES UNPRECEDENTED FREE ACCESS TO  
TOP INDUSTRY PROFESSIONALS  
FOR ASPIRING AND EMERGING CREATIVES ACROSS THE COUNTRY**

**New York, NY (June 7, 2021)** — The American Theatre Wing is thrilled to announce a brand-new season of its entirely revamped **Master Class Series**. The new line-up of completely free, interactive sessions will feature Pulitzer prize and Obie Award-winning playwright, composer, and lyricist **Michael R. Jackson**, 6-time Tony Award-winning Lighting Designer **Natasha Katz**, world-renowned vocal coach **Liz Caplan**, and Tony and Grammy-nominated actress **Ashley Park** (*Mean Girls* on Broadway, *Emily in Paris*). ATW Master Classes encourage attendee participation and run for approximately 60 minutes. The current schedule of upcoming classes is listed below, and additional classes will be announced shortly.

ATW Master Classes provide rising creative professionals with exclusive access to advice, insight, and training from the titans of the theatre industry. Each class allows attendees to hear the many and vast ways to finding your way in the business with each featured artist sharing their unique journey and path to success as a creative.

**Upcoming ATW Master Classes**

- Michael R. Jackson - Writing from Yourself (*Thursday, June 10<sup>th</sup>, 6:30PM Eastern*)
- Liz Caplan – Singing for Non-singers (*Tuesday, July 13<sup>th</sup>, 6:30PM Eastern*)
- Ashley Park – Musical Theatre Audition Class (*Thursday, August 26<sup>th</sup>, 6:30PM Eastern*)
- Natasha Katz – Cue-ing a Musical (*Date TBA*)

To receive alerts when master classes take place, please sign up [here](#). All master classes are premiered live on the American Theatre Wing's [YouTube channel](#).

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**ABOUT THE AMERICAN THEATRE WING**

The American Theatre Wing seeks to advance the human experience, encourage empathy, and spur cultural growth by enriching the pipeline, bringing inclusive stories to our national culture, and investing in brave work. The Master Class Series is just one of the many programs that catalyzes this mission by providing free access to higher theatre support to aspiring creatives from underrepresented communities across the country.

The American Theatre Wing is a not-for-profit organization, founded on the eve of America's entry into WWI by 7 suffragists and theatre makers who came together to support the nation by harnessing the power of theatre. More than a century later, ATW's vital work continues to be driven by the fundamental belief that theatre is essential to our economic, educational, and social and emotional well-being as a society.

Through a powerful suite of programs that address all aspects of the national theatre ecology, ATW encourages the discovery of theatre by people of all ages, nurtures talent on stage and off, creates pathways for success for students and young professionals, and encourages the development of the art form itself by recognizing and supporting innovative and excellent work with awards and grants. Building a just, equitable and inclusive American theatre is a guiding principle of all of ATW's work and programs.

ATW's Andrew Lloyd Webber Initiative provides discovery, training, and career launching support to under-served young people. The Musical Theatre Songwriting challenge gives high school songwriters the opportunity to professionally record their original songs. SpringboardNYC provides a bridge from college to career for young actors working to establish themselves on Broadway. The digital Masterclass offerings for rising creative professionals provide free access to advice, insight, and training by theatre's top creative professionals. The Network for Emerging Theatre Leaders creates a pathway for young aspiring theatre administrators to have successful careers in the theatre by providing inside information, technical assistance, networking opportunities, and mentoring. ATW incubates innovative theatre throughout the country with the National Theatre Company Grants and through the Jonathan Larson® Grants, which support emerging musical theatre writers with significant unrestricted support. ATW gives students, professionals and audiences alike a virtual backstage pass through the five-time Emmy-nominated "Working in the Theatre" documentary series which illuminates the creative process.

ATW is the founder and co-presenter (with The Broadway League) of the Tony Awards®, and the home to OBIE Awards.

Visit [AmericanTheatreWing.org](https://www.americantheatrewing.org) to learn more about the extensive programming and grant opportunities for students, theatre professionals, and audiences. For the latest updates and news, follow the Wing on [Facebook](#), [LinkedIn](#), [Instagram](#) and [Twitter](#).