

# AMERICAN THEATRE WING'S SPRINGBOARDNYC

PROGRAM SCHEDULE  
June 3<sup>rd</sup> – 14<sup>th</sup>, 2019

Pearl Studios  
500 Eighth Avenue, 3<sup>rd</sup> floor  
(Between 35<sup>th</sup> & 36<sup>th</sup> streets)

# Monday, June 3<sup>rd</sup>, 2019

*American Theatre Wing's SpringboardNYC*

<p>10:00AM – 1:30PM <i>(Studio 312)</i></p>	<p><b><u>WELCOME AND ORIENTATION</u></b></p> <p>With: <b>HEATHER A. HITCHENS,</b> PRESIDENT &amp; CEO OF THE AMERICAN THEATRE WING <b>MEGAN KOLB,</b> DIRECTOR OF PROGRAMS OF ATW <b>ALICIA VNENCAK,</b> PROGRAM ASSOCIATE OF ATW <b>MELISSA CABRERO,</b> PROGRAM ASSISTANT OF ATW <b>MAURICE BENSMIHEN,</b> PRODUCTION ASSISTANT OF SBNYC</p>
<p>1:30PM – 3:00PM</p>	<p>LUNCH BREAK / TRAVEL BACK TO PEARL STUDIOS</p>
<p>3:00PM – 5:00PM <i>(Studio 314)</i></p>	<p><b><u>COMMERCIAL CASTING AND THE VOICEOVER</u></b></p> <p>Workshop Leader: <b>MARLA WEBER-GREEN</b> COMMERCIAL VOICEOVERS, STEWART TALENT</p>
<p>5:00PM - 5:30PM <i>(Studio 314)</i></p>	<p>FIRST DAY WRAP UP</p>
<p>5:30PM – 8:00PM <i>(Playwright Celtic Pub)</i></p>	<p><b><u>FIRST NIGHT GATHERING AT PLAYWRIGHT CELTIC PUB</u></b> A chance to mingle with your fellow Springboarders.</p> <p><i>732 8th Ave, between 45th and 46th Streets</i></p>
<p>8:00PM</p>	<p>END OF DAY 1: MONDAY, JUNE 3<sup>rd</sup></p>

# Tuesday, June 4<sup>th</sup>, 2019

*American Theatre Wing's SpringboardNYC*

9:00AM – 10:00AM <i>(Studio 314)</i>	GROUP DISCUSSION	
10:00AM – 11:30AM <i>(Studio 314)</i>	<u>MEET THE ARTIST</u>  Guest: <b>LATANYA RICHARDSON JACKSON</b> TONY AWARD® NOMINATED ACTOR & ATW BOARD MEMBER	
11:30AM – 1:00PM	LUNCH BREAK / TRAVEL BACK TO PEARL STUDIOS	
1:00PM – 4:00PM <i>GP (Studio 312)</i> <i>MT (Studio 314)</i>	<u>GENERAL PERFORMANCE</u>  AUDITION WORKSHOP: WORKING FROM SIDES  Workshop Leader: <b>DAVID ALPERT</b> DIRECTOR  Reader: <b>DANIEL BEDOYA</b> ACTOR	<u>MUSICAL THEATRE</u>  AUDITION WORKSHOP: THE EQUITY PRINCIPAL AUDITION  Workshop Leaders: <b>CARA REICHEL</b> ARTISTIC DIRECTOR, PROSPECT THEATER COMPANY  <b>PETER MILLS</b> COMPOSER, LYRICIST AND FOUNDING MEMBER OF PROSPECT THEATER COMPANY
4:00PM – 4:30PM	BREAK	
4:30PM – 5:30PM <i>(Studio 314)</i>	<u>MEET THE ARTIST</u>  Guest: <b>OLIVER PLATT</b> TONY AWARD® NOMINATED ACTOR & ATW ADVISORY COMMITTEE MEMBER  Moderator: <b>JIM GLAUB</b> PARTNER, SUPER AWESOME FRIENDS & ATW ADVISORY COMMITTEE MEMBER	
5:30PM – 6:00PM <i>(Studio 314)</i>	WRAP UP	
6:00PM – 7:00PM	DINNER BREAK / TRAVEL TO CIRCLE IN THE SQUARE THEATRE	
<b>**7:00PM**</b> <i>(Circle In The Square Theatre)</i>	THEATRE PERFORMANCE: <b>OKLAHOMA!</b> Circle In The Square Theatre 235 West 50 <sup>th</sup> Street  <i>There will be a talkback immediately following the performance.</i>	
10:00PM	END OF DAY 2: TUESDAY, JUNE 4 <sup>TH</sup>	

# Wednesday, June 5<sup>th</sup>, 2019

*American Theatre Wing's SpringboardNYC*

9:30AM – 10:00AM <i>(Studio 312)</i>	GROUP DISCUSSION	
10:00AM – 12:00PM <i>(Studio 312)</i>	<u>DEVISE YOUR OWN WORK</u> Workshop Leader: <b>ASHLEY MARINACCIO</b> DIRECTOR	
12:00PM – 1:00PM	LUNCH BREAK / TRAVEL BACK TO PEARL STUDIOS	
1:00PM – 4:00PM <i>GP (Studio 314)</i> <i>MT (Studio 312)</i>	<u>GENERAL PERFORMANCE</u>  AUDITION WORKSHOP: TACKLING THE MONOLOGUE  Workshop Leader: JONATHAN SILVERSTEIN ARTISTIC DIRECTOR, KEEN COMPANY	<u>MUSICAL THEATRE</u>  AUDITION WORKSHOP: THE ACCOMPANIST'S GUIDE  Workshop Leader: <b>ANDREW GERLE</b> COMPOSER AND LYRICIST  Accompanist: <b>JAMES DOBINSON</b>
4:00PM – 4:30PM	BREAK	
4:30PM – 6:00PM <i>(Studio 314)</i>	<u>SHOW ME THE MONEY</u> Employment Strategies For The Auditioning Actor  Workshop Leader: <b>JOSEPH HARDING</b> DIRECTOR, THE BACHRACH GROUP	
6:00PM – 7:30PM	DINNER BREAK / TRAVEL TO WALTER KERR THEATRE	
<b>**7:30PM**</b> <i>(Walter Kerr Theatre)</i>	THEATRE PERFORMANCE: <b>HADESTOWN</b> Walter Kerr Theatre 219 West 48th Street  <i>There will be a talkback immediately following the performance.</i>	
10:00PM	END OF DAY 3: WEDNESDAY, JUNE 5 <sup>TH</sup>	

# Thursday, June 6<sup>th</sup>, 2019

*American Theatre Wing's SpringboardNYC*

9:30AM – 10:00AM <i>(Studio 312)</i>	GROUP DISCUSSION
10:00AM – 12:00PM <i>(Studio 312)</i>	<u>MASTER CLASS</u> Guest: <b>DAVID HENRY HWANG</b> TONY AWARD® WINNING PLAYWRIGHT & CHAIRMAN OF THE AMERICAN THEATRE WING
12:00PM – 1:30PM	LUNCH BREAK / TRAVEL BACK TO PEARL STUDIOS
1:30PM – 2:30PM <i>(Studio 314)</i>	<u>Q&amp;A WITH AN AGENT</u> Guest: <b>BEN SANDS</b> AGENT, ARTISTS & REPRESENTATIVES  Moderator: <b>MEGAN KOLB</b> DIRECTOR OF PROGRAMS, AMERICAN THEATRE WING
2:30PM – 3:00PM	BREAK
3:00PM – 4:00PM <i>(Studio 312)</i>	WHO'S WHO IN THE THEATRE: INTRODUCING THE TONY AWARDS®  Guests: <b>HEATHER A. HITCHENS</b> , PRESIDENT & CEO OF THE AMERICAN THEATRE WING <b>CHARLOTTE ST. MARTIN</b> , PRESIDENT OF THE BROADWAY LEAGUE
4:00PM – 4:30PM	BREAK
4:30PM – 5:30PM <i>(Studio 314)</i>	<u>MEET THE ARTIST</u> Guest: <b>JEREMY POPE</b> TONY AWARD® NOMINATED ACTOR  Moderator: <b>EMILIO SOSA</b> TONY AWARD® NOMINATED COSTUME DESIGNER
5:30PM – 7:00PM	DINNER BREAK / TRAVEL TO BERNARD B. JACOBS THEATRE
**7:00PM** <i>(Bernard B. Jacobs Theatre)</i>	THEATRE PERFORMANCE: <b>THE FERRYMAN</b> <i>Bernard B. Jacobs Theatre</i> <i>242 West 45th Street</i>
10:15PM	END OF DAY 4: THURSDAY, JUNE 6 <sup>TH</sup>

# Friday, June 7<sup>th</sup>, 2019

*American Theatre Wing's SpringboardNYC*

9:00AM – 10:00AM <i>(Studio 312)</i>	GROUP DISCUSSION / TRAVEL TO THE ACTORS FUND OFFICE**
10:00AM – 11:30AM <i>(The Actors Fund, 729 7th Avenue, 10th Floor)</i>	<p style="text-align: center;"><b><u>MEET THE ACTORS FUND</u></b> A Crash Course In Health, Housing, Finances And Career Planning</p> <p style="text-align: center;">PANELISTS: <b>BARBARA DAVIS</b>, CHIEF OPERATING OFFICER, THE ACTOR'S FUND <b>DANIEL ARNOW</b>, DIRECTOR OF AFFORDABLE HOUSING INITIATIVES <b>PATRICIA SCHWADRON</b>, CAREER COUNSELOR SUPERVISOR <b>JANET PEARL</b>, SENIOR HEALTH BENEFITS SPECIALIST</p>
11:30AM – 12:30PM	LUNCH BREAK / HEAD BACK TO PEARL STUDIOS
12:30PM – 3:30PM <i>(Studio 312)</i>	<p style="text-align: center;"><b><u>MASTER CLASS</u></b> The Do's And Dont's Of Auditioning</p> <p style="text-align: center;">Guest: <b>MICHAEL CASSARA</b> CASTING DIRECTOR, MICHAEL CASSARA CASTING</p> <p style="text-align: center;">Accompanist: <b>CAMILLE JOHNSON</b></p>
3:30PM – 4:00PM	BREAK
4:00PM – 5:30PM <i>(Studio 314)</i>	<p style="text-align: center;"><b><u>MEET THE ARTIST</u></b></p> <p style="text-align: center;">Guest: <b>PATTI LUPONE</b> TONY AWARD® WINNING ACTOR &amp; ATW ADVISORY COMMITTEE MEMBER</p> <p style="text-align: center;">Moderator: <b>PATRICK PACHECO</b> EMMY AWARD WINNING JOURNALIST &amp; COMMENTATOR</p>
5:30PM – 6:00PM <i>(Studio 314)</i>	WRAP UP
6:00PM – 8:00PM	DINNER BREAK / TRAVEL TO THE HELEN HAYES THEATRE
**8:00PM** <i>(The Helen Hayes Theater)</i>	<p style="text-align: center;">THEATRE PERFORMANCE: <b><i>WHAT THE CONSTITUTION MEANS TO ME</i></b> <i>The Helen Hayes Theater</i> <i>240 West 44th Street</i></p> <p style="text-align: center;"><i>There will be a talkback immediately following the performance</i></p>
10:00PM	END OF DAY 5: FRIDAY, JUNE 7 <sup>TH</sup>

# Saturday, June 8<sup>th</sup>, 2019

*American Theatre Wing's SpringboardNYC*

<p>8:00AM – 9:00AM <i>(Studio 314)</i></p>	<p>GROUP DISCUSSION / <b>**REMEMBER TO BRING YOUR TONY ATTIRE TO PEARL!**</b> <b>**AND COME DRESSED FOR DANCE CALL**</b></p>
<p>9:00AM – 11:00AM <i>(Studio 312)</i></p>	<p><b><u>MOCK DANCE CALL SESSION</u></b></p> <p>Workshop Leaders: LIZZ PICINI, ACTOR AND DANCE INSTRUCTOR, BROADWAY DANCE CENTER ALISHA WICKERING, ACTOR AND DANCE INSTRUCTOR, BROADWAY DANCE CENTER</p>
<p>11:00AM – 1:00PM</p>	<p>LUNCH BREAK / CHANGE OUT OF DANCE ATTIRE</p>
<p>1:00PM – 2:00PM <i>(Studio 314)</i></p>	<p><b><u>MEET THE ARTIST</u></b></p> <p>Guest: CYNTHIA ERIVO TONY AWARD® WINNING ACTOR &amp; ATW BOARD MEMBER</p> <p>Moderator: MEGAN KOLB DIRECTOR OF PROGRAMS, AMERICAN THEATRE WING</p>
<p><b>**2:30PM**</b> <i>(Playwrights Horizons)</i></p>	<p>THEATRE PERFORMANCE: <b><i>A STRANGE LOOP</i></b> <i>Playwrights Horizons – Mainstage Theatre</i> <i>416 West 42<sup>nd</sup> Street, 4<sup>th</sup> Floor</i></p> <p><i>There will be a talkback immediately following the performance.</i></p>
<p><b>**NIGHT OFF**</b></p>	<p>GO SEE A SHOW! HAVE A NICE DINNER! <b><u>REST BEFORE THE TONY AWARDS®!</u></b></p> <p>END OF DAY 6: SATURDAY, JUNE 8<sup>TH</sup></p>

# Sunday, June 9<sup>th</sup>, 2019

*American Theatre Wing's SpringboardNYC*

<b>8:00AM</b> <i>(51st and 6<sup>th</sup> Ave)</i>	<b>GATHERING OUTSIDE OF RADIO CITY MUSIC HALL</b> <i>at Northwest corner of 51st Street and 6th Avenue</i>
<b>8:45AM – 1:00PM</b> <i>(Radio City Music Hall)</i>	<b>TONY AWARDS® DRESS REHEARSAL</b>  Radio City Music Hall is at 1260 Avenue of the Americas (6 <sup>th</sup> Ave. & 50 <sup>th</sup> St.)
<b>1:00PM – 2:15PM</b>	<b>LUNCH / DINNER BREAK</b> <b>TRAVEL TO PEARL TO GET READY FOR THE TONY AWARDS®!!! 😊</b>
<b>2:15PM – 3:15PM</b> <i>(Pearl Studios)</i>	<b>GET READY AT PEARL STUDIOS</b>
<b>3:15PM – 3:30PM</b>	<b>BREAKDOWN &amp; CLEAN UP STUDIOS BEFORE LEAVING</b>
<b>3:30PM – 4:00PM</b>	<b>TRAVEL TO RADIO CITY MUSIC HALL</b> <i>(Snack on the way!)</i>
<b>**4:00PM**</b> <i>(Radio City Music Hall)</i>	<b>SEAT FILLER CALL TIME</b> <i>Report back to Radio City for your big debut as a Tony Awards® seat filler!</i> Radio City Music Hall is at 1260 Avenue of the Americas (6 <sup>th</sup> Ave. & 50 <sup>th</sup> St.)
<b>7:00PM – 11:00PM</b> <i>(Radio City Music Hall)</i>	<b>THE 73<sup>rd</sup> ANNUAL TONY AWARDS®</b>
<b>11:00PM</b> <i>(O'Lunneys, 45th St. between 6<sup>th</sup> and 7<sup>th</sup> Avenues.)</i>	<b>AFTER MIXER GATHERING AT O'LUNNEYS</b>
<b>Midnight-ish... 😊</b>	<b>END OF DAY 7: SUNDAY, JUNE 9<sup>th</sup></b>

# Monday, June 10<sup>th</sup>, 2019

*American Theatre Wing's SpringboardNYC*

<b>**MORNING OFF**</b>	<p><i>You have an unscheduled Monday Morning ... See the city! Have an adventure! Grab a bagel with shmear! Do a self-guided street art tour! Explore Central Park! Hop on the Circle Line! Bike along the Hudson river! Get dim sum in Chinatown! Check out the Top of the Rock! Hit a museum! Shop the Lower East Side! Eat great pizza!</i></p>
12:00PM – 1:00PM <i>(Studio 314)</i>	<b>AFTERNOON MEETING / POST TONY'S DISCUSSION</b>
1:00PM – 3:00PM <i>(Studio 314)</i>	<p><b><u>CHARTING YOUR COURSE</u></b> Goal Setting For Your First Year</p> <p>Workshop Leader: <b>LAUREN JOST</b> FREELANCE TEACHING ARTIST</p>
3:00PM – 3:30PM	<b>BREAK</b>
3:30PM – 5:00PM <i>(Studio 312)</i>	<p><b><u>NAVIGATING THE FIELD</u></b> Networking, Building Your Team And Introducing Your Talent As An Actor</p> <p>Workshop Leaders: <b>JAMES CRICHTON, ACTOR AND SBNYC 2014 ALUMNUS</b> <b>JANELLE McDERMOTH, ACTOR AND SBNYC 2014 ALUMNUS</b></p>
5:00PM – 6:00PM <i>(Studio 312)</i>	<b>WRAP UP</b>
7:00PM – 10:00PM <i>(Delacorte Theatre)</i>	<p><b>THEATRE PERFORMANCE:</b> <b><i>MUCH ADO ABOUT NOTHING</i></b> <i>Shakespeare in the Park's Delacorte Theatre, Central Park 81 Central Park West, New York, NY 10023</i></p> <p><i>There will be a talkback immediately following the performance.</i></p>
10:00PM	<b>END OF DAY 8: MONDAY, JUNE 10<sup>TH</sup></b>

# Tuesday, June 11<sup>th</sup>, 2019

*American Theatre Wing's SpringboardNYC*

9:00AM – 9:30AM <i>(Studio 312)</i>	GROUP DISCUSSION
9:30AM – 12:30PM <i>(Studio 312)</i>	<p><b><u>AUDITION WORKSHOP: ON-CAMERA</u></b> Learn Techniques For Film And Television Auditioning</p> <p>Workshop Leader: <b>JODI COLLINS</b> CASTING DIRECTOR AND TALENT MANAGER</p>
12:30PM – 2:00PM	LUNCH BREAK / TRAVEL TO TELSEY & CO OFFICES **
2:00PM – 4:00PM <i>(1501 Broadway, Suite 510)</i>	<p><b><u>MASTER CLASS</u></b></p> <p>Guests: <b>BERNIE TELSEY</b>, CASTING DIRECTOR, TELSEY &amp; CO &amp; ATW ADVISORY COMMITTEE MEMBER</p> <p><b>PATRICK GOODWIN</b>, CASTING DIRECTOR, TELSEY &amp; CO</p> <p>Accompanist: <b>PATRICK SULKEN</b></p>
4:00PM – 4:30PM	TRAVEL BACK TO PEARL STUDIOS
4:30PM – 6:00PM <i>(Studio 312)</i>	<p><b><u>Q &amp; A WITH AN AGENT</u></b></p> <p>Guest: <b>MIKEY NAGY</b> AGENT, THE KRASNY OFFICE</p> <p>Moderator: <b>MEGAN KOLB</b> DIRECTOR OF PROGRAMS, AMERICAN THEATRE WING</p>
6:00PM – 7:00PM <i>(Studio 312)</i>	WRAP UP
7:00PM	END OF DAY 9: TUESDAY, JUNE 11 <sup>TH</sup>

# Wednesday, June 12<sup>th</sup>, 2019

*American Theatre Wing's SpringboardNYC*

9:00AM – 9:30AM <i>(Studio 314)</i>	GROUP DISCUSSION	
9:30AM – 12:00PM <i>(Studio 314)</i>	<p align="center"><b><u>MASTER CLASS</u></b></p> <p align="center">Guest: <b>JASON MICHAEL WEBB</b> SPECIAL TONY AWARD® WINNER MUSIC DIRECTOR, ARRANGER, AND WRITER</p> <p align="center">Accompanist: <b>PATRICK SULKEN</b></p>	
12:00PM – 1:30PM	LUNCH BREAK / TRAVEL BACK TO PEARL STUDIOS	
1:30PM – 4:30PM <i>GP (Studio 312)</i> <i>MT (Studio 314)</i>	<p align="center"><b><u>GENERAL PERFORMANCE</u></b></p> <p align="center">AUDITION WORKSHOP: APPROACH TO CLASSICAL TEXT</p> <p align="center">Workshop Leader: <b>PETER FRANCIS JAMES</b> BROADWAY ACTOR AND PROFESSOR AT YALE SCHOOL OF DRAMA</p>	<p align="center"><b><u>MUSICAL THEATRE</u></b></p> <p align="center">AUDITION WORKSHOP: 16 BARS</p> <p align="center">Workshop Leader: <b>BEN RAUHALA</b> MUSIC DIRECTOR &amp; ORIGINAL PROGRAMMING PRODUCER AT FEINSTEIN'S/54 BELOW</p>
4:30PM – 5:00PM	BREAK	
5:00PM – 6:00PM <i>(Studio 312)</i>	<p align="center"><b><u>IS GRAD SCHOOL THE NEXT STEP?</u></b></p> <p align="center">Workshop Leader: <b>PATRICK JONES</b> ACTOR AND SBONYC 2010 ALUMNUS</p>	
6:00PM – 7:30PM <i>(Studio 314)</i>	<p align="center"><b><u>THEATRE INTERN NETWORK MEETING</u></b> Who's Who In The Theatre: Hadestown</p> <p align="center">A panel discussion focusing on the team of Hadestown, including the show's general management, press, marketing and more.</p>	
8:00PM – 10:30PM <i>(Imperial Theatre)</i>	<p align="center">THEATRE PERFORMANCE: <b><i>AIN'T TOO PROUD: THE LIFE AND TIMES OF THE TEMPTATIONS</i></b> <i>Imperial Theatre</i> <i>249 W 45th St, New York, NY 10036</i></p>	
8:00PM	END OF DAY 10: WEDNESDAY, JUNE 12 <sup>TH</sup>	

# Thursday, June 13<sup>th</sup>, 2019

*American Theatre Wing's SpringboardNYC*

9:30AM – 10:00AM <i>(Studio 314)</i>	GROUP DISCUSSION	
10:00AM – 12:00PM <i>(Studio 314)</i>	<p align="center"><u>MASTER CLASS</u></p> <p align="center">Guest: JOHN LYONS PRODUCER &amp; ATW ADVISORY COMMITTEE MEMBER</p> <p align="center">Accompanist: PATRICK SULKEN</p>	
12:00PM – 1:00PM	LUNCH BREAK / TRAVEL BACK TO PEARL STUDIOS	
1:00PM – 4:00PM <i>GP (Studio 314)</i> <i>MT (Studio 312)</i>	<p align="center"><u>GENERAL PERFORMANCE</u></p> <p align="center">AUDITION WORKSHOP: MUSICAL THEATRE PERFORMANCE FOR ACTORS</p> <p align="center">Workshop Leader: JEFF BLUMENKRANTZ BROADWAY ACTOR, COMPOSER, LYRICIST</p> <p align="center">Accompanist: DAVID GAINES</p>	<p align="center"><u>MUSICAL THEATRE</u></p> <p align="center">AUDITION WORKSHOP: TACKLING THE AUDITION MONOLOGUE</p> <p align="center">Workshop Leader: JONATHAN BERNSTEIN ARTISTIC DIRECTOR, PERFORMING ARTS PROJECT</p>
4:00PM – 4:30PM	BREAK	
4:30PM – 6:30PM <i>(Studio 314)</i>	<p align="center"><u>RETURN TO SBNYC PANEL</u></p> <p align="center">Panelists: DANIEL BELLOMY, AMARA BRADY, ISABELLA DAWIS, ANISSA FELIX, GIZEL JIMENEZ, &amp; ARIEL REICH</p>	
6:30PM – 7:00PM <i>(Studio 314)</i>	<p align="center"><u>KITCHEN SINK CATCH-ALL AND AUDITION PREP</u></p> <p align="center">Ask Questions About The End Of Springboard And Your Future Career</p>	
7:00PM – 8:00PM	DINNER BREAK / TRAVEL TO LONGACRE THEATRE	
**8:00PM** <i>(Longacre Theatre)</i>	<p align="center">THEATRE PERFORMANCE: <i>THE PROM</i> Longacre Theatre 220 West 48<sup>th</sup> Street</p>	
10:00PM	END OF DAY 11: THURSDAY, JUNE 13 <sup>TH</sup>	

*as of 6/19/2019 (Subject to Change)*

# Friday, June 14<sup>th</sup>, 2019

*American Theatre Wing's SpringboardNYC*

<p>9:00AM – 10:00AM <i>(Pearl Studios – 3<sup>d</sup> Floor)</i></p>	<p>CHECK-IN FOR MOCK OPEN CALL AUDITION</p>	
<p>10:00AM – 2:30PM <i>GP (Studio 310) MT (Studio 311)</i></p>	<p><u>GENERAL PERFORMANCE</u> MOCK OPEN CALL AUDITION</p> <p>JONATHAN BERNSTEIN ARTISTIC DIRECTOR OF THE PERFORMING ARTS PROJECT</p> <p>RACHEL REISS CASTING DIRECTOR, LIZ LEWIS CASTING PARTNERS</p>	<p><u>MUSICAL THEATRE</u> MOCK OPEN CALL AUDITION</p> <p>MELISSA CRESPO DIRECTOR OF THEATRE, OPERA, FILM &amp; TELEVISION</p> <p>XAVIER RUBIANO CASTING DIRECTOR, TARA RUBIN CASTING</p> <p>JONO MAINELLI BROADWAY ACTOR, DIRECTOR, AND MUSICAL DIRECTOR</p>
<p>2:30PM – 3:00PM <i>(Studio 314)</i></p>	<p>POST AUDITION TALKBACK</p>	
<p>3:00PM – 6:00PM <i>(Studio 314)</i></p>	<p><u>SPRINGBOARDNYC WRAP-UP</u> Everything About Your New Career That You Forgot To Ask... Plus Tacos!</p>	
<p>6:00PM</p>	<p>END OF SPRINGBOARDNYC 2019</p>	