2016 HENRY HEWES DESIGN AWARDS
HONOREES ANNOUNCED

51st and 52nd Annual Awards Scheduled for November 7

FOR IMMEDIATE RELEASE
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Four theater artists will be honored by the Henry Hewes Design Awards Committee during the presentation of its 2016 Awards in a luncheon ceremony to be held November 7, 2016. In honor of the late Jane Hewes, who worked on the Hewes Awards for 50 years, the 2015 ceremony was postponed and will be combined with the 2016 ceremony this fall. The 2015 honorees were announced earlier this year.

The 2016 Henry Hewes Design Awards Honorees are:

Mimi Lien (John, Signature Theatre Company) - Scenic Design
Ann Roth (Shuffle Along, Broadway) - Costume Design
Mark Barton (John, Signature Theatre Company) - Lighting Design
Peter Nigrini (Dear Evan Hansen, Second Stage) - Notable Effects (Projection Design)

Three of the four have received Henry Hewes Design Awards in the past. Mark Barton will receive his first Henry Hewes Design Award. For the 2016 honors, 84 theater artists were nominated for outstanding artistry in 63 productions presented during the 2015-
2016 New York theater season. (A complete list of 2016 nominees follows this awards announcement.)

These annual awards honor designers for work in venues on Broadway, Off Broadway and Off Off Broadway, recognizing not only the traditional categories of Scenic Design, Costume Design and Lighting Design, but also “Notable Effects,” which encompass sound, music, video, puppetry and other creative elements. All nominated designs must have originated in United States productions. The Hewes Awards Committee considered more than 200 productions when making its nominations.

Andrew Ondrejcak and David Zinn led all artists with three nominations each for their design work. Ten other designers received two nominations each for their work during the 2015-2016 season. The Off Broadway production of “Signature Plays,” a compilation of work at Signature Theatre Company, garnered four nominations, the largest number among all productions. Seven productions received three nominations each and twelve productions received two nominations each.

The 2015 Henry Hewes Design Award Honorees, who will also receive their awards on November 7, are:

**Riccardo Hernandez (The Invisible Hand, NY Theatre Workshop)** - Scenic Design  
**Paul Tazewell (Hamilton, The Public Theater)** - Costume Design  
**Howell Binkley (Hamilton, The Public Theater)** - Lighting Design  
**Nevin Steinberg (Hamilton, The Public Theater)** - Notable Effects (Sound Design)

The HHDA Committee named honorees in four categories: Scenic Design, Costume Design, Lighting Design and Notable Effects. As of the 2016 awards, the Committee has bestowed 298 honors on 192 artists representing 208 productions.

Originally known as the Maharam Awards at their inception in 1965, the Hewes Awards were later known as the American Theatre Wing Design Awards in honor of the Wing’s generous sponsorship. They were renamed in 1999 for noted critic Henry Hewes, who created the awards and served as a board member of the American Theatre Wing until his death in 2006 at age 89.

The Henry Hewes Design Awards Committee includes theater critics Jeffrey Eric Jenkins, chair; David Barbour; David Cote; Glenda Frank; Helen Shaw; and Michael Sommers.
### 2016 HENRY HEWES DESIGN AWARDS NOMINEES

(2016 Honorees in **bold**)

**SCENIC DESIGN NOMINEES**

<table>
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<tr>
<th>Name</th>
<th>Production</th>
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<td>Adam Rigg</td>
<td><em>O, Earth</em></td>
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<td>Adam Rigg</td>
<td><em>Revolt. She Said. Revolt Again.</em></td>
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<td>Andreea Mincic</td>
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<td>Caroline Mraz</td>
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<td>Christopher and Justin Swader</td>
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<td>Christopher Oram</td>
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<td>David Korins</td>
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<td>David Rockwell</td>
<td><em>She Loves Me</em></td>
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<tr>
<td>David Zinn</td>
<td><em>10 Out of 12</em></td>
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<td>David Zinn</td>
<td><em>The Humans</em></td>
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<td>Derek McLane</td>
<td><em>Mercury Fur</em></td>
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<td>Donyale Werle</td>
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<td>Donyale Werle</td>
<td><em>The Robber Bridegroom</em></td>
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<td>G.W. Mercier</td>
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<td>Jason Sherwood</td>
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<td>Jennifer Sims</td>
<td><em>Discotropic</em></td>
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<td>Michael Schmelling</td>
<td><em>Really</em></td>
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<td><strong>Mimi Lien</strong></td>
<td><em>John</em></td>
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<td>Mimi Lien</td>
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<td>Nick Vaughan</td>
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<td>Riccardo Hernandez</td>
<td><em>Red Speedo</em></td>
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<td>Santo Loquasto</td>
<td><em>Shuffle Along</em></td>
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<td>Steven Kemp</td>
<td><em>The New Morality</em></td>
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<td>Timothy R. Mackabee</td>
<td><em>Guards at the Taj</em></td>
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<td>Todd Rosenthal</td>
<td><em>Nice Fish</em></td>
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COSTUME DESIGN NOMINEES

Anaïs Koivisto – The Roaring Girl
Andreea Mincic – LongYarn
Andrew Ondrejcak – You Us We All
Andrew Ondrejcak with Alba Clemente – Elijah Green
Angela Huff – Sense and Sensibility
Anita Yavich – Nathan the Wise
Anita Yavich – The Legend of Georgia McBride
Ann Roth – Shuffle Along
Beth Goldenberg – The Changeling
Bobby Frederick Tilley II – Guards at the Taj
Clint Ramos – Eclipsed
Constance Hoffman – Pericles
David C. Woolard – Dames at Sea
Emily Blumenauer – The Offending Gesture
Emily Rebholz – The Robber Bridgroom
Jacob A. Climer and David Zinn – Fondly, Collette Richland
Jeff Mahshie – She Loves Me
Jennifer Caprio – Perfect Arrangement
Kaye Voyce – “Signature Plays”
Martha Bromelmeier – Cagney
Martha Hally – Women Without Men
Susan Hilferty – Familiar
Toni-Leslie James – Amazing Grace

LIGHTING DESIGN NOMINEES

Barbara Samuels – O, Earth
Ben Stanton – Marjorie Prime
Ben Stanton – Spring Awakening
Bradley King – Empanada Loca
Christopher Akerlind – Angel Reapers
Christopher Kuhl – Empathy School and Love Story
David Weiner – Guards at the Taj
Donald Holder – She Loves Me
Jake DeGroot
Japhy Weideman
Jason Lyons
Jeff Croiter
Jules Fisher and Peggy Eisenhauer
Justin Townsend
Justin Townsend
Kenneth Posner

**Mark Barton**
Mark Barton
Mary Eleanor Stebbins
Michael Schmelling
Neil Austin
Yi Zhao

**NOTABLE EFFECTS NOMINEES**

Alex Basco Koch (Projection Design)
Andrew Lazarow (Projection Design) and Ken Fallin (Live Drawings)
Brad Peterson (Projection Design)
Brandon Wolcott (Sound Design)
Bray Poor (Sound Design)
Darrel Maloney (Projection Design)
Fitz Patton (Sound Design)
Janet Wong (Projection Design)
Nevin Steinberg (Sound Design)
Nicholas Hussong (Projection Design)
Palmer Hefferan (Sound Design)

**Peter Nigrini (Projection Design)**
Ralph Lemon (Production Design)
Riccardo Hernandez (Pool Design)
Samuel Crawford and Arthur Solari (Sound Design)

Sea Wife
Nice Fish
Dry Powder
Mercury Fur
Shuffle Along
10 Out of 12
The Humans
On Your Feet!

John
“Signature Plays”
LongYarn
Really
Hughie
Revolt. She Said. Revolt Again.
Tal Yarden (Video Design)  
Lazarus  
Theodora Skipitares  
Six Characters (A Family Album)  
(Mask and Puppet Design)  
Tom Lee  
Shank's Mare  
and Koryu Nishikawa V (Puppet Design)  
Zachary G. Borovay (Projection Design)  
Smart People  

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