



Press Contact:
O&M Co.
Rick Miramontez / Andy Snyder / Michael Jorgensen
rick@omdkc.com / andy@omdkc.com / michael@omdkc.com
(212) 695-7400

**AMERICAN THEATRE WING'S
"WORKING IN THE THEATRE"
VIDEO SERIES
NOMINATED FOR 2016 WEBBY AWARD**

**PUBLIC VOTING FOR PEOPLE'S VOICE AWARD
NOW THROUGH APRIL 22**

New York, NY (April 6, 2016) – The **American Theatre Wing** (Heather Hitchens, President and CEO) is thrilled to announce that its legendary, long running, and completely revamped web series, "**Working in the Theatre**" has been nominated for a **2016 Webby Award for Online Film & Video – Documentary: Series**. Winners will be announced on Tuesday, April 26th, with the 20th Annual Webby Awards to be held in May 2016.

The online public also chooses **The Webby People's Voice Winners** by casting ballots for their favorite Nominees during the annual voting period, now through Friday, April 22nd at 3:00AM EST (12:00AM Midnight PST), at the Webby Award website: <https://pv.webbyawards.com/2016/online-film-video/general-film/documentary-series>

The Webby Awards is the Internet's most respected symbol of success. The 20th Annual Webby Awards received nearly 13,000 entries from nearly all 50 states and 65 countries worldwide. Webby Winners are selected by The International Academy of Digital Arts and Sciences, a global organization of industry experts and technology innovators.

Recent "Working in the Theatre" episodes have included a look inside legendary comedy troupe Second City, the use of sign language on stage in Deaf West Theatre's Broadway revival of *Spring Awakening*, the historic West Village piano bar Marie's Crisis, the journey of *Fun Home* star Joel Perez, the inner workings of the artist owned ensemble theatre Double Edge Theatre, the collaborative process of writer/director/designer Andrew Ondrejcek, and more.

To watch prior episodes, please visit <http://americantheatrewing.org/videos/> or the American Theatre Wing's YouTube page <https://www.youtube.com/user/AmericanTheatreWing/>

The **American Theatre Wing** (Heather Hitchens, President and CEO) is dedicated to advancing artistic excellence and nurturing theatre's next generation: on the stage, behind the scenes, and in the audience. For nearly a century, the Wing has pursued this mission with programs that span the nation to invest in the growth and evolution of American Theatre. Traditionally, the Wing has encouraged members of the theatre community to share their off-stage time and talent directly with the theatre audience at large--whether it was singing for the troops in the Stage Door Canteen of the 1940's, or sharing their stories on a podcast today. As the founders of The Tony Awards®, the American Theatre Wing has developed the foremost national platform for the recognition of theatrical achievement on Broadway. Yet the Wing's reach extends beyond Broadway and beyond New York. The Wing develops the next generation of theatre professionals through the SpringboardNYC and Theatre Intern Network programs, incubates innovative theatre across the

country through the National Theatre Company Grants, fosters the song of American theatre through the Jonathan Larson Grants, honors the best in New York theatrical design with the Henry Hewes Design Award, and illuminates the creative process through the "Working in the Theatre" program and media archive. Beginning last season, the American Theatre Wing has entered into a long-term partnership with *The Village Voice* to co-present The Obie Awards, Off Broadway's Highest Honor. The 61st Annual Obie Awards will be held in May 2016. Visitors to AmericanTheatreWing.org can get inspired and gain insight into the artistic process through the Wing's extensive media collection, and learn more about its programming for students, aspiring and working professionals, and audiences.

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