



Broadway • Off Broadway • Off Off Broadway

2016 HENRY HEWES DESIGN AWARDS HONOREES ANNOUNCED

51st and 52nd Annual Awards Scheduled for November 7

FOR IMMEDIATE RELEASE

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CONTACT: Jeffrey Eric Jenkins (718-789-9025; editor@bestplays.org)

Four theater artists will be honored by the Henry Hewes Design Awards Committee during the presentation of its **2016 Awards** in a luncheon ceremony to be held November 7, 2016. In honor of the late **Jane Hewes**, who worked on the Hewes Awards for 50 years, the 2015 ceremony was postponed and will be combined with the 2016 ceremony this fall. The 2015 honorees were announced earlier this year.

The 2016 Henry Hewes Design Awards Honorees are:

Mimi Lien (*John*, Signature Theatre Company) - Scenic Design

Ann Roth (*Shuffle Along*, Broadway) - Costume Design

Mark Barton (*John*, Signature Theatre Company) - Lighting Design

Peter Nigrini (*Dear Evan Hansen*, Second Stage) - Notable Effects (Projection Design)

Three of the four have received Henry Hewes Design Awards in the past. Mark Barton will receive his first Henry Hewes Design Award. For the 2016 honors, 84 theater artists were nominated for outstanding artistry in 63 productions presented during the 2015-

2016 New York theater season. (A complete list of 2016 nominees follows this awards announcement.)

These annual awards honor designers for work in venues on Broadway, Off Broadway and Off Off Broadway, recognizing not only the traditional categories of Scenic Design, Costume Design and Lighting Design, but also “Notable Effects,” which encompass sound, music, video, puppetry and other creative elements. All nominated designs must have originated in United States productions. The Hewes Awards Committee considered more than 200 productions when making its nominations.

Andrew Ondrejcek and David Zinn led all artists with three nominations each for their design work. Ten other designers received two nominations each for their work during the 2015-2016 season. The Off Broadway production of “Signature Plays,” a compilation of work at Signature Theatre Company, garnered four nominations, the largest number among all productions. Seven productions received three nominations each and twelve productions received two nominations each.

The 2015 Henry Hewes Design Award Honorees, who will also receive their awards on November 7, are:

Riccardo Hernandez (*The Invisible Hand*, NY Theatre Workshop) - Scenic Design
Paul Tazewell (*Hamilton*, The Public Theater) - Costume Design
Howell Binkley (*Hamilton*, The Public Theater) - Lighting Design
Nevin Steinberg (*Hamilton*, The Public Theater) - Notable Effects (Sound Design)

The HHDA Committee named honorees in four categories: Scenic Design, Costume Design, Lighting Design and Notable Effects. As of the 2016 awards, the Committee has bestowed 298 honors on 192 artists representing 208 productions.

Originally known as the Maharam Awards at their inception in 1965, the Hewes Awards were later known as the American Theatre Wing Design Awards in honor of the Wing’s generous sponsorship. They were renamed in 1999 for noted critic Henry Hewes, who created the awards and served as a board member of the American Theatre Wing until his death in 2006 at age 89.

The Henry Hewes Design Awards Committee includes theater critics Jeffrey Eric Jenkins, chair; David Barbour; David Cote; Glenda Frank; Helen Shaw; and Michael Sommers.

2016 HENRY HEWES DESIGN AWARDS NOMINEES

(2016 Honorees in **bold**)

SCENIC DESIGN NOMINEES

Adam Rigg	<i>O, Earth</i>
Adam Rigg	<i>Revolt. She Said. Revolt Again.</i>
Andreea Mincic	<i>LongYarn</i>
Andrew Ondrejcek	<i>You Us We All</i>
Arnulfo Maldonado	<i>Judy</i>
Caroline Mraz	<i>I'll Never Love Again</i>
Christopher and Justin Swader	<i>The Offending Gesture</i>
Christopher Oram	<i>Hughie</i>
David Korins	<i>Misery</i>
David Rockwell	<i>She Loves Me</i>
David Zinn	<i>10 Out of 12</i>
David Zinn	<i>The Humans</i>
Derek McLane	<i>Mercury Fur</i>
Donyale Werle	<i>Allegiance</i>
Donyale Werle	<i>The Robber Bridegroom</i>
G.W. Mercier	<i>Head of Passes</i>
Jan Versweyveld	<i>The Crucible</i>
Jason Sherwood	<i>Sojourners</i>
Jennifer Sims	<i>Discotropic</i>
Michael Schmelling	<i>Really</i>
Mimi Lien	John
Mimi Lien	“Signature Plays”
Nick Vaughan	<i>The Royale</i>
Riccardo Hernandez	<i>Red Speedo</i>
Santo Loquasto	<i>Shuffle Along</i>
Steven Kemp	<i>The New Morality</i>
Timothy R. Mackabee	<i>Guards at the Taj</i>
Todd Rosenthal	<i>Nice Fish</i>

COSTUME DESIGN NOMINEES

Anaïs Koivisto	<i>The Roaring Girl</i>
Andreea Mincic	<i>LongYarn</i>
Andrew Ondrejcek	<i>You Us We All</i>
Andrew Ondrejcek with Alba Clemente	<i>Elijah Green</i>
Angela Huff	<i>Sense and Sensibility</i>
Anita Yavich	<i>Nathan the Wise</i>
Anita Yavich	<i>The Legend of Georgia McBride</i>
Ann Roth	<i>Shuffle Along</i>
Beth Goldenberg	<i>The Changeling</i>
Bobby Frederick Tilley II	<i>Guards at the Taj</i>
Clint Ramos	<i>Eclipsed</i>
Constance Hoffman	<i>Pericles</i>
David C. Woolard	<i>Dames at Sea</i>
Emily Blumenauer	<i>The Offending Gesture</i>
Emily Rebholz	<i>The Robber Bridgroom</i>
Jacob A. Climer and David Zinn	<i>Fondly, Collette Richland</i>
Jeff Mahshie	<i>She Loves Me</i>
Jennifer Caprio	<i>Perfect Arrangement</i>
Kaye Voyce	“Signature Plays”
Martha Bromelmeier	<i>Cagney</i>
Martha Hally	<i>Women Without Men</i>
Susan Hilferty	<i>Familiar</i>
Toni-Leslie James	<i>Amazing Grace</i>

LIGHTING DESIGN NOMINEES

Barbara Samuels	<i>O, Earth</i>
Ben Stanton	<i>Marjorie Prime</i>
Ben Stanton	<i>Spring Awakening</i>
Bradley King	<i>Empanada Loca</i>
Christopher Akerlind	<i>Angel Reapers</i>
Christopher Kuhl	<i>Empathy School and Love Story</i>
David Weiner	<i>Guards at the Taj</i>
Donald Holder	<i>She Loves Me</i>

Jake DeGroot	<i>Sea Wife</i>
Japhy Weideman	<i>Nice Fish</i>
Jason Lyons	<i>Dry Powder</i>
Jeff Croiter	<i>Mercury Fur</i>
Jules Fisher and Peggy Eisenhauer	<i>Shuffle Along</i>
Justin Townsend	<i>10 Out of 12</i>
Justin Townsend	<i>The Humans</i>
Kenneth Posner	<i>On Your Feet!</i>
Mark Barton	<i>John</i>
Mark Barton	“Signature Plays”
Mary Eleanor Stebbins	<i>LongYarn</i>
Michael Schmelling	<i>Really</i>
Neil Austin	<i>Hughie</i>
Yi Zhao	<i>Revolt. She Said. Revolt Again.</i>

NOTABLE EFFECTS NOMINEES

Alex Basco Koch (Projection Design)	<i>The Wildness: Sky-Pony's Rock Fairy Tale</i>
Andrew Lazarow (Projection Design) and Ken Fallin (Live Drawings)	<i>Once Upon a Mattress</i>
Brad Peterson (Projection Design)	<i>The Eternal Space</i>
Brandon Wolcott (Sound Design)	“Signature Plays”
Bray Poor (Sound Design)	<i>John</i>
Darrel Maloney (Projection Design)	<i>Tappin' Through Life</i>
Fitz Patton (Sound Design)	<i>The Humans</i>
Janet Wong (Projection Design)	<i>Empathy School and Love Story</i>
Nevin Steinberg (Sound Design)	<i>Bright Star</i>
Nicholas Hussong (Projection Design)	<i>These Paper Bullets!</i>
Palmer Hefferan (Sound Design)	<i>Revolt. She Said. Revolt Again.</i>
Peter Nigrini (Projection Design)	<i>Dear Evan Hansen</i>
Ralph Lemon (Production Design)	<i>Scaffold Room</i>
Riccardo Hernandez (Pool Design)	<i>Red Speedo</i>
Samuel Crawford and Arthur Solari (Sound Design)	<i>Angel Reapers</i>

Tal Yarden (Video Design)

Lazarus

Theodora Skipitares
(Mask and Puppet Design)

Six Characters (A Family Album)

Tom Lee
and Koryu Nishikawa V (Puppet Design)

Shank's Mare

Zachary G. Borovay (Projection Design)

Smart People

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