

AMERICAN THEATRE WING'S  
**SPRINGBOARD**nyc  
AN INTENSIVE SUMMER BOOTCAMP FOR ACTORS

PROGRAM SCHEDULE  
JUNE 6 – JUNE 17, 2011

Manhattan Theatre Club Studios  
311 West 43<sup>rd</sup> Street, 8<sup>th</sup> Floor

*as of 6/17/2011*

AMERICAN THEATRE WING'S  
**SPRINGBOARD**nyc  
AN INTENSIVE SUMMER BOOTCAMP FOR ACTORS

# Monday, June 6<sup>th</sup>, 2011

American Theatre Wing's SpringboardNYC

<b>10:00AM – 11:00AM</b> (MTC Studios)	<b>WELCOME AND ORIENTATION</b>  RANDY ELLEN LUTTERMAN <i>DIRECTOR, SPRINGBOARDNYC</i>
<b>11:00AM – 1:00PM</b> (MTC Studios)	<b>THE STUFF YOU'RE MADE OF</b> <i>A discussion/workshop on human development and what it takes to achieve personal and professional success.</i>  Workshop Leader: STUART GELLES, <i>SUCCESS TELEVISION</i>
<b>1:00PM – 2:00PM</b>	<b>LUNCH BREAK</b>
<b>2:00PM – 5:00PM</b> (MTC Studios)	<b>AUDITION WORKSHOP</b>  Workshop Leader: DAVID CAPARELLIOTIS, <i>MELCAP CASTING</i>
<b>5:30PM – 6:30PM</b> (MTC Studios)	<b><u>EVERYTHING IS POSSIBLE:</u></b> <b>MAKING A LIFE IN THE THEATRE</b>  Guest: TED CHAPIN, <i>CHAIRMAN OF THE AMERICAN THEATRE WING</i> Moderator: RANDY ELLEN LUTTERMAN
<b>6:30PM – 7:30PM</b> (MTC Studios)	<b>FIRST NIGHT GATHERING AND DINNER BREAK</b> <i>A chance to mingle with your fellow Springboarders.</i>
<b>7:30PM – 8:00 PM</b>	<b>TRAVEL TO WALTER KERR THEATRE</b>
<b>**8:00PM**</b> (Walter Kerr Theatre)	<b>THEATRE PERFORMANCE: <i>HOUSE OF BLUE LEAVES</i></b>  The Walter Kerr Theatre is at 219 West 48th Street (between Broadway & 8 <sup>th</sup> Ave.)
<b>10:30PM</b>	<b>END OF DAY 1: Monday, June 6</b>

# Tuesday, June 7<sup>th</sup>, 2011

American Theatre Wing's SpringboardNYC

<b>9:30AM – 10:00AM</b> (MTC Studios)	<b>GROUP DISCUSSION</b>	
<b>10:00AM – 11:30AM</b> (MTC Studios)	<b>Q &amp; A WITH A COMMERCIAL CASTING DIRECTOR</b> <i>Find out what is different about auditioning for commercials.</i>  Workshop Leader: STACY SEIDEL-TEA, <i>BROADCASTERS</i> Moderator: RANDY ELLEN LUTTERMAN	
<b>11:30AM – 11:45AM</b>	<b>BREAK</b>	
<b>11:45AM – 1:30PM</b> (MTC Studios)	<b>SURVIVAL GUIDE #1:</b> <b>SO YOU'RE HERE... NOW WHAT?</b> <i>Basic survival skills for New York City.</i>  Workshop Leader: RANDY ELLEN LUTTERMAN	
<b>1:30PM – 2:30PM</b>	<b>LUNCH BREAK</b>	
<b>2:30PM – 5:30PM</b> (MTC Studios)	<b><u>General Performance</u></b> <b>TACKLING THE</b> <b>AUDITION MONOLOGUE</b>  Workshop Leader: CARL FORSMAN	<b><u>Musical Theatre Performance</u></b> <b>AUDITION WORKSHOP</b>  Workshop Leaders: JOHN RUOCCO with LAURA BERGQUIST
<b>5:30PM – 7:00 PM</b>	<b>DINNER BREAK / TRAVEL TO NEIL SIMON THEATRE</b>	
<b>**7:00PM**</b> (Neil Simon Theatre)	<b>THEATRE PERFORMANCE: CATCH ME IF YOU CAN</b> <i>Followed by a post-performance discussion with the cast.</i>  The Neil Simon Theatre is at 250 W. 52 <sup>nd</sup> St. (between Broadway & 8 <sup>th</sup> Ave.)	
<b>10:15PM</b>	<b>END OF DAY 2: Tuesday, June 7</b>	

# Wednesday, June 8<sup>th</sup>, 2011

American Theatre Wing's SpringboardNYC

<b>9:30AM – 10:00AM</b> (MTC Studios)	<b>GROUP DISCUSSION</b>	
<b>10:00AM – 1:00PM</b> (MTC Studios)	<b><u>General Performance</u></b> <b>TACKLING THE</b> <b>AUDITION MONOLOGUE</b>  Workshop Leader: LEAH GARDINER	<b><u>Musical Theatre Performance</u></b> <b>AUDITION WORKSHOP</b>  Workshop Leaders: JOHN RUOCCO with LAURA BERGQUIST
<b>1:00PM – 2:00PM</b>	<b>LUNCH BREAK</b>	
<b>2:00PM – 2:30PM</b> (MTC Studios)	<b>DANCE WARM UP</b>	
<b>2:30PM – 5:00PM</b> (MTC Studios)	<b>MOCK DANCE CALL SESSION</b>  Workshop Leaders: JACK HAYES and SUSAN MISNER	
<b>5:30PM – 6:30PM</b> (MTC Studios)	<b>MEET THE DIRECTOR</b>  Guest: SAM GOLD Moderator: RANDY ELLEN LUTTERMAN	
<b>6:30PM – 7:30PM</b> (MTC Studios)	<b>MEET THE ARTIST</b>  Guest: JUDITH LIGHT Moderator: RANDY ELLEN LUTTERMAN	
<b>7:30 PM</b>	<b>END OF DAY 3: Wednesday, June 8</b>	

# Thursday, June 9<sup>th</sup>, 2011

American Theatre Wing's SpringboardNYC

<b>9:00AM – 9:30AM</b> (MTC Studios)	<b>GROUP DISCUSSION</b>
<b>9:30AM – 11:00AM</b> (MTC Studios)	<b>Q &amp; A WITH A MANAGER</b> <i>How does a Manager look at talent?</i> Workshop Leader: MEG MORTIMER, <i>PRINCIPAL ENTERTAINMENT</i> Moderator: RANDY ELLEN LUTTERMAN
<b>11:30AM – 1:00PM</b> (MTC Studios)	<b>MEET THE ARTIST: Q &amp; A WITH WORKING ACTORS</b> Guests: DONNA LYNNE CHAMPLIN, ASMERET GHEBREMICHAEL, JOSHUA HENRY, and RICHARD TOPOL Moderator: RANDY ELLEN LUTTERMAN
<b>1:00PM – 2:00PM</b>	<b>LUNCH BREAK</b>
<b>2:00PM – 3:00PM</b> (MTC Studios)	<b>Q &amp; A WITH AN AGENT</b> Guest: BEN SANDS Moderator: JOANNA SHEEHAN
<b>3:00PM – 6:00PM</b> (MTC Studios)	<b>SURVIVAL GUIDE #2: BUSINESS OF ACTING</b> <i>Strategies for the working actor.</i> Workshop Leader: CARA GREENE
<b>6:00PM – 7:45PM</b>	<b>DINNER BREAK / TRAVEL TO GERALD SCHOENFELD THEATRE</b>
<b>8:00PM</b> (Gerald Schoenfeld Theatre)	<b>THEATRE PERFORMANCE: MOTHERF* WITH THE HAT</b> <i>Followed by a post-performance discussion with the cast.</i>  The Gerald Schoenfeld Theatre is at 236 West 45th Street (between Broadway and 8 <sup>th</sup> Ave.)
<b>10:15PM</b>	<b>END OF DAY 4: Thursday, June 9</b>

# Friday, June 10<sup>th</sup>, 2011

American Theatre Wing's SpringboardNYC

<b>9:30AM – 10:00AM</b> (MTC Studios)	<b>GROUP DISCUSSION</b>	
<b>10:00AM – 1:00PM</b> (MTC Studios)	<b><u>General Performance</u></b> <b>SINGING FOR ACTORS</b>  Workshop Leader: JEFF BLUMENKRANTZ Accompanist: DAVID GAINES	<b><u>Musical Theatre Performance</u></b> <b>THE ULTIMATE</b> <b>16-BAR CLINIC</b>  Workshop Leader: SETH RUDETSKY
<b>1:00PM – 2:00PM</b>	<b>LUNCH BREAK</b>	
<b>2:00PM – 5:00PM</b> (MTC Studios)	<b>AUDITION WORKSHOP:</b>  Workshop Leader: DAVID CAPARELLIOTIS, MELCAP CASTING	
<b>5:15PM – 7:00PM</b>	<b>DINNER BREAK / TRAVEL TO</b> <b>MCKITTRICK HOTEL</b>	
<b>***7:00PM***</b> (McKittrick Hotel)	<b>THEATRE PERFORMANCE: SLEEP NO MORE</b>  The McKittrick Hotel is at 530 West 27 <sup>th</sup> St. (between 10 <sup>th</sup> & 11 <sup>th</sup> Avenues)	
<b>10:30PM</b>	<b>END OF DAY 5: Friday, June 10</b>	

# Saturday, June 11<sup>th</sup> & Sunday, June 12<sup>th</sup>, 2011

American Theatre Wing's SpringboardNYC

## Saturday, June 11<sup>th</sup>

YOUR DAY IN THE CITY	<p><i>See the city! Catch a show! Chomp on a hot dog! Jump on the Staten Island Ferry! Eat Breakfast at Tiffany's! Tan in Central Park! See the Statue of Liberty! Wander the Lower East Side! Eat Dim Sum in Chinatown! Check out the Top of the Rock! Shop Fifth Avenue! Take a Carriage Ride! Visit Strawberry Fields! Go to Coney Island! Eat at Grimaldi's! Dance on a piano at FAO Schwartz! Buy a purse on Canal Street!</i></p> <p><i>The best "Saturday Adventure" story wins a prize.</i></p>
	<b>END OF DAY 6: Saturday, June 11</b>

## Sunday, June 12<sup>th</sup>

<b>8:30AM</b> (Broadway and W 73 <sup>rd</sup> St.)	<b>GATHERING</b> <i>The Southwest corner of Broadway and W 73<sup>rd</sup> St, in front of the Big Apple Bank</i>
<b>8:35AM – 1:00PM</b> (Beacon Theatre)	<b>TONY AWARDS DRESS REHEARSAL</b>  The Beacon Theatre is at 1224 Broadway (at 74 <sup>th</sup> St.)
<b>1:30PM</b>	<b>END OF DAY 7: Sunday, June 12</b>

# Monday, June 13<sup>th</sup>, 2011

American Theatre Wing's SpringboardNYC

<b>9:00AM – 10:00AM</b> (MTC Studios)	<b>GROUP DISCUSSION</b>
<b>10:00AM – 1:00PM</b> (MTC Studios)	<b>AUDITION WORKSHOP: NAILING THE UNDER FIVE</b> <i>Techniques for on-camera auditioning.</i>  Workshop Leader: DANI SUPER, <i>SUPER CASTING</i>
<b>1:00PM – 2:00PM</b>	<b>LUNCH BREAK</b>
<b>2:00PM – 3:00PM</b> (MTC Studios)	<b><u>SURVIVAL GUIDE #3</u> GET YOUR HOUSE IN ORDER</b> <i>Starting your business as a working actor.</i>  Workshop Leaders: JEREMY DESMON and JOANNA SHEEHAN
<b>3:00PM – 6:00PM</b> (MTC Studios)	<b>AUDITION WORKSHOP: MASTER CLASS</b> <i>A working session with a director.</i>  Workshop Leader: MARCIA MILGROM DODGE Accompanist: JANA ZIELONKA
<b>6:00PM</b>	<b>END OF DAY 8: Monday, June 13</b>

as of 6/17/2011

# Tuesday, June 14<sup>th</sup>, 2011

American Theatre Wing's SpringboardNYC

9:30AM – 10:00AM (MTC Studios)	<b>GROUP DISCUSSION</b>
10:00AM – 12:00PM (MTC Studios)	<b>AUDITION WORKSHOP: MASTER CLASS</b> <i>A working session with a director.</i>  Workshop Leader: KATHLEEN MARSHALL Accompanist: JANA ZIELONKA
12:00PM – 12:45PM	<b>LUNCH BREAK</b>
12:45PM – 3:15PM (Majestic Theatre)	<b>BEHIND THE CURTAIN: THE PHANTOM OF THE OPERA</b> <i>Experience an understudy rehearsal at a Broadway Theatre.</i>  Workshop Leader: CRAIG JACOBS, <i>PRODUCTION STAGE MANAGER</i> (We will meet at the Majestic Theatre Stage Door Entrance on 45th Street, between Broadway & 8 <sup>th</sup> Ave.)
3:15PM – 3:30PM	<b>RETURN TO MTC</b>
3:30PM – 4:30PM (MTC Studios)	<b>MEET THE ARTIST</b>  Guest: EDIE FALCO Moderator: RANDY ELLEN LUTTERMAN
4:45PM – 6:00PM (MTC Studios)	<b>Q &amp; A WITH AN AGENT</b> <i>Speak with a leading NYC Talent Agent and learn his approach to emerging talent in the city.</i>  Guest: MARK SCHLEGEL, <i>CORNERSTONE TALENT</i> Moderator: RANDY ELLEN LUTTERMAN
6:00PM – 7:00PM	<b>DINNER BREAK / TRAVEL TO LINCOLN CENTER</b>
*** 7:00PM *** (The Vivian Beaumont Theater at Lincoln Center)	<b>THEATRE PERFORMANCE: WAR HORSE</b> <i>Followed by a post-performance discussion with the cast.</i>  The Vivian Beaumont Theatre is at 150 W. 65 <sup>th</sup> St. (between 9 <sup>th</sup> and 10 <sup>th</sup> Ave. at Lincoln Center)
10:30PM	<b>END OF DAY 9: Tuesday, June 14</b>

# Wednesday, June 15<sup>th</sup>, 2011

<b>9:00AM – 9:30AM</b> <i>(MTC Studios)</i>	<b>GROUP DISCUSSION</b>	
<b>9:30AM – 1:00PM</b> <i>(MTC Studios)</i>	<u>General Performance</u> <b>APPROACH TO CLASSICAL TEXTS</b>  Workshop Leader: PETER FRANCIS JAMES	<u>Musical Theatre Performance</u> <b>TACKLING THE AUDITION MONOLOGUE</b>  Workshop Leader: CARL FORSMAN
<b>1:00PM – 2:00PM</b>	<b>LUNCH BREAK</b>	
<b>2:00PM – 3:30PM</b> <i>(MTC Studios)</i>	<u><b>SURVIVAL GUIDE #4:</b></u> <u><b>SHOW ME THE MONEY</b></u> <i>Résumé writing/building.</i>  Workshop Leader: JOSEPH P. HARDING, <i>FORREST SOLUTIONS</i>	
<b>3:30PM – 5:00PM</b> <i>(MTC Studios)</i>	<b>WHO'S WHO IN THE THEATRE: HOW SHOWS GET TO BROADWAY</b> <i>Memphis—A Case Study.</i>  SUE FROST, <i>PRODUCER</i> FRANK SCARDINO, <i>GENERAL MANAGER</i> FRANCES WHITE, <i>PRESS REPRESENTATIVE</i>  Moderator: RANDY ELLEN LUTTERMAN	
<b>5:00PM – 6:00PM</b> <i>(MTC Studios)</i>	<b>MEET THE ARTIST</b>  Guest: MARC KUDISCH Moderator: RANDY ELLEN LUTTERMAN	
<b>6:00PM</b>	<b>END OF DAY 10: Wednesday, June 15</b>	

# Thursday, June 16<sup>th</sup>, 2011

American Theatre Wing's SpringboardNYC

<b>9:30AM – 10:00AM</b> (MTC Studios)	<b>GROUP DISCUSSION</b>
<b>10:00AM – 1:00PM</b> (MTC Studios)	<b>AUDITION WORKSHOP: ON-CAMERA</b> <i>Learn techniques for the film and television audition.</i>  Workshop Leader: JODI COLLINS, JODI COLLINS CASTING
<b>1:00PM – 2:00PM</b>	<b>LUNCH BREAK</b>
<b>2:00PM – 3:00PM</b> (MTC Studios)	<b><u>SURVIVAL GUIDE #5</u> MONEY MATTERS</b> <i>Financial strategies for the working actor.</i>  Workshop Leaders: JEREMY DESMON and JOANNA SHEEHAN
<b>3:00PM – 4:30PM</b> (MTC Studios)	<b><u>SURVIVAL GUIDE #6</u> RETURN TO SPRINGBOARDNYC</b> <i>SpringboardNYC alumni return to share survival stories.</i>  Guests: BECKY BAUMWOLL (2010), Ryan Bauer-Walsh (2005), DANIELLE BECKMANN (2008), and KHALIL GONZALEZ-GARCIA (2007)
<b>4:30PM – 5:00PM</b> (MTC Studios)	<b>FINAL DAY PREP SESSION</b>  With: RANDY ELLEN LUTTERMAN, JOANNA SHEEHAN, and JEREMY DESMON
<b>5:00PM – 6:00PM</b> (MTC Studios)	<b>MEET THE ARTIST</b>  Guest: BOBBY CANNAVALE Moderator: RANDY ELLEN LUTTERMAN
<b>6:00PM – 7:45PM</b>	<b>DINNER BREAK / GET TO THE STEPHEN SONDHEIM THEATER</b>
<b>8:00PM</b> (The Stephen Sondheim Theater)	<b>BROADWAY PERFORMANCE: ANYTHING GOES</b> <i>Followed by a post-performance discussion with the cast.</i>  The Stephen Sondheim Theater is at 124 West 43 <sup>rd</sup> Street (between 6 <sup>th</sup> Ave & Broadway)
<b>11:00PM</b>	<b>END OF DAY 11: Thursday, June 16</b>

# Friday, June 17<sup>th</sup>, 2011

American Theatre Wing's SpringboardNYC

<b>9:30AM – 10:00AM</b> (MTC Studios)	<b>CHECK-IN FOR MOCK OPEN CALL AUDITION</b>	
<b>10:00AM – 2:00PM</b> (MTC Studios)	<b><u>General Performance</u></b> <b>MOCK OPEN CALL AUDITION</b>  JONATHAN BERNSTEIN (Director) TIFFANY LITTLE CANFIELD (Casting Director) NEIL GINSBURG (MD/Accompanist)	<b><u>Musical Theatre Performance</u></b> <b>MOCK OPEN CALL AUDITION</b>  TED SPERLING (Director) JANET FOSTER (Casting Director) MAT EISENSTEIN (MD/Accompanist)
<b>2:00PM – 3:00PM</b> (MTC Studios)	<b>FINAL Q &amp; A SESSION</b>  With: RANDY ELLEN LUTTERMAN GUESTS: JONATHAN BERNSTEIN, MAT EISENSTEIN, JANET FOSTER, NEIL GINSBURG, TIFFANY LITTLE CANFIELD, and TED SPERLING	
<b>3:00PM – 5:00PM</b> (MTC Studios)	<b>SPRINGBOARDNYC WRAP-UP</b> <i>Everything about your new career that you forgot to ask...plus pizza.</i>	

END OF SPRINGBOARDNYC 2011